

6th CamTESOL Conference on English Language Teaching

"One World: World Englishes"

Phnom Penh, Cambodia, 27-28 February 2010

Conference Program



I. Saturday Morning

PRE CONFERENCE																													
7.30 - 8.30 Registration (Registration Area)																													
8.30 - 8.45 Seating (Conference Hall)																													
8.45 - 9.20 Opening Ceremony (Conference Hall)																													
OPENING PLENARY SESSION (Conference Hall)																													
9.20 - 10.05 Learning English in ASEAN: Myths and Principles Andy Kirkpatrick																													
Room	JICA	J1	J2	J3	J4	J5	J6	J7	J8	J9	J10	J11	J12	J13	J14	F1	F2	F3	F4	F5	F6	F7	F8	G3	H1	H2	H3	E1	E2
1	Featured Speakers/ Various	Curriculum & Materials Development (CMD)	Curriculum & Materials Development (CMD)	EAP & ESP (EAP)	ELT in the Mekong (MEK)	Grammar (GR)	Independent Learning (IND)	Methodology (MET)	Methodology (MET)	Motivation (MOT)	Motivation (MOT)	NEW Materials (NEW)	Professional Development (PD)	Professional Development (PD)	Program Management (PRM)	Teaching Reading (REA)	Teaching Speaking (SPE)	Teaching Speaking (SPE)	Teaching Writing (WRI)	Teaching Writing (WRI)	Teaching Writing (WRI)	Teaching Young Learner (YL)	Testing (TES)	Testing (TES)	Using Technology (TEC)	Vocabulary (VOC)	Quality Assurance (QA)	World Englishes (WOR)	
10.15 - 11.00	Paper	Paper	Paper	Paper	X	Paper	Paper	Paper	Paper	Paper	Paper	Workshop	Paper	Workshop	Paper	Workshop	Workshop	Workshop	Paper	Workshop	Paper	Workshop	Paper	Workshop	Paper	Paper	Paper	Workshop	
	LCD	LCD	LCD	LCD		LCD	None	LCD, Laptop	LCD	LCD	LCD	LCD, Laptop	LCD	LCD	LCD, Laptop	LCD	None	OHP, CD Player	LCD, Laptop	LCD, OHP	LCD, Laptop	LCD, Laptop, OHP	LCD	LCD, Laptop	LCD, Laptop	LCD	LCD	LCD, Laptop	
	SOU Boramy	Josephine LOURDUNATHAN	Russell Paul HUBERT	Untari Guntia PERTIWI		GR 101	IND 101	MET 101	MET 102	MOT 101	MOT 102	NEW 101	PD 101	PD 102	PRM 101	REA 101	SPE 101	SPE 102	WRI 101	WRI 102	WRI 103	YL 101	TES 101	TES 102	TEC 101	VOC 101	QA 101	WOR 101	
	Using Directive and Facilitative Feedback to Improve Student Writing: a Case Study of a Higher Education Setting in Cambodia	Bridging the Reading Gap Using the Relevance Reading Model	Music for EFL Building Soft Skills for Engineering Students in Presentation Skills Classes	Building Soft Skills for Engineering Students in Presentation Skills Classes	An Effective Way to Use Corpus Exercises to Learn Grammar Basics in English	Sheltered English Speaking Practice	A Balancing Act: Teaching Literature in the Language Classroom	Introducing the World of Politics and Global Issues in the Classroom	"I Don't Need English Classes, Really."	Teaching Practices of Foreign English Teachers in China and Students' Responses	Exploring Codes for Social Justice through Music in the EFL Classroom	You've only Begun: Ongoing Professional Development	How to Teach Business Email and Letter Writing	Correlation between Student Contact Hours and Learning in IEP	A Good Read: Three Essential Ingredients for Successful Reading Instruction	Breathe, One, Two, Three: How to Produce English Sounds	Rock into English: Rhythms for Effective speech	Academic Writing: A Step-by-Step Approach	Motivating Teenagers to Write	The Write Stuff: Borrowing from Other People	"Now Everybody Can Write Poems!"	Assessments by Design: A Test Specification Project	Skills and Strategies to Succeed on the TOEFL iBT	Aligning NETS-T Standards with Technology Application by Malaysian UPM Language Lecturers	"A Word a Day" Program for the Enhancement of English Language Vocabulary	Principles of Enquiry in ELT	Designing Survey Research on Student Perceptions of Varieties of English		
11.00 - 11.30 MORNING TEA (Conference Hall)																													
11.30 - 12.15	Paper	Workshop	Workshop	Paper	Paper	Workshop	Paper	Paper	Paper	Workshop	Workshop	Workshop	Workshop	Paper	Paper	Paper	Workshop	Workshop	Paper	Paper	Paper	X	Paper	Paper	Paper	Workshop	Workshop	Paper	
	LCD, OHP	LCD, Laptop	LCD	LCD, Laptop	LCD	LCD, Speakers	LCD, OHP	LCD	LCD	LCD, OHP	LCD, CD Player	None	LCD	LCD	LCD, Laptop	LCD	None	LCD	LCD	LCD	LCD, Laptop		LCD, Laptop	LCD	LCD	LCD	LCD, Laptop	LCD	LCD
	Joann (Jodi) CRANDALL	Darrell James HARDY	Susan UNHER & Robert B. STAHLIN	Christoph A. HAFNER	DINH Ngoc Thuy	Nazan Halide OZZINAR	LE Thi Thanh Truc	Garon WHEELER	Alistair CAMPBELL	Layne KRIWOKEN	Natasha BUCCIANTI	Gregory Mark BAUER, Daniel LABARCA & Kelsey HEDRICK	Sheila CHICK	Ilene Whitney CRAWFORD & NGUYEN Tuan Anh	Brian MCMILLAN & Paul JOYCE	Diane MALCOLM	Yoshiko KAWANO & Satsuko OKAZAKI	Carl R. ADAMS	Tawatchai CHAISIRI	Meng Feng HSIEH	Yasotha ARUMUGAM		Vahid NIMEHCHISALEM & Jayakaran MUKUNDAN	Kent A. HILL	Sean William John McMINN	NGO Trang Thao & CAO Hoang Yen	Marion BAGOT	Jonathan Haworth LEATHER	
12.25 - 13.10																													
12.25 - 13.10	Paper	Paper	Workshop	Paper	Paper	Workshop	Workshop	Paper	Paper	Workshop	Paper	Workshop	Paper	Paper	Paper	Paper	Paper	Paper	Paper	Paper	Paper	Workshop	Paper	Paper	Workshop	Paper	Paper	Paper	
	LCD, Laptop	LCD, Laptop	LCD, Laptop, Speakers	LCD, CD Player	LCD	LCD, Laptop	None	LCD	LCD, OHP	LCD, Laptop	LCD	LCD	LCD	LCD	LCD, Laptop	LCD, Speakers	LCD, Speakers	LCD, Internet	LCD, Flipchart	LCD	LCD	LCD	LCD	LCD, Laptop	LCD, Laptop	LCD, OHP	LCD, Laptop	LCD	
	Pamela HUMPHREYS	Matthew John ROOKS	Lee ATKINSON	Margaret MCBRIDE	DO Ba Quy	Rick NELSON	Juanita HEIGHAM	DOAN Linh Chi	Luanga Adrien KASANGA	Diann GEISBERT	Rieko MATSUOKA	Andrew Richard JESSOP	KHON Munty & PAL Khuon Dyla	BOUNCHAN Suksiri & Stephen MOORE	CHAN Sophal & NUON Thankemomy	Evan Murray JONES	Chanchal SINGH	Donna T. FUJIMOTO	Natsumi SUZUKI	Olive (a) Aye WAI WAI & Elizabeth WALTER-ECHOLS	Igor SMERDOV	Sarah Louisa BIRCHLEY	Alex CHIRNSIDE	Peerasak APICHAJANAKUL	Joshua LEE	Helen Scott HUNTLEY	Joan KANG SHIN	PHAN Thanh Thao	
13.10 - 14.00 Lunch (Conference Hall)																													



**III. Sunday Morning**

8.15 - 8.30

REGISTRATION																																	
Room	JICA	J1	J2	J3	J4	J5	J6	J7	J8	J9	J10	J11	J12	J13	J14	F1	F2	F3	F4	F5	F6	F7	F8	G3	H1	H2	H3	E1	E2				
8	Featured Speakers / Various	Curriculum & Materials Development (CMD)	Curriculum & Materials Development (CMD)	EAP & ESP (EAP)	EAP & ESP (EAP)	Grammar (GR)	Independent Learning (IND)	Methodology (MET)	Methodology (MET)	Methodology (MET)	Motivation (MOT)	Motivation (MOT)	Professional Development (PD)	Professional Development (PD)	ELT in the Mekong (MEK)	Teaching Reading (REA)	Teaching Speaking (SPE)	World Englishes (WOR)	Teaching Writing (WRI)	Teaching Writing (WRI)	Teaching Writing (WRI)	Testing (TES)	Testing (TES)	Using Technology (TEC)	Program Management (PRM)	Vocabulary (VOC)	Quality Assurance (QA)	World Englishes (WOR)	Methodology (MET)				
	Paper	Workshop	Paper	Paper	Paper			Workshop	Workshop		Workshop	Paper	Paper	Paper	Paper	Paper	Paper	Paper	Workshop	Paper	Paper		Paper							Workshop			
	Using Directive and Facilitative Feedback to Improve Student Writing: a Case Study of a Higher Education Setting in Cambodia	From Classical to Hip-Hop: How to Really Use Music in the EFL Classroom	Trait Development: Integrated ELT Resources in English Teacher Training	Implications for Teaching ESP to Math Students	Improving EFL Students' Reading Strategies through Teaching Webbing and Cohesion at the Faculty of Economics			Making Feedback and Error Treatment Positive, Effective and Communicative	Songs Enhance Learner Involvement		Improving Pronunciation Lessons	The Most Successful Language Learners and Their Stories of Success	Incorporating Critical Thinking in EFL Classrooms through Literature	A Case Study of Vietnamese EFL Teachers' Conception of Input	Large Classes, Noise, Disruptions and Low Motivation	Literature Studies in a Second Language	Practical Exercises on Connected Speech	Teaching English in Vietnam	Effects of Teacher Written Feedback on College Students' Writing	Applying Authentic Tasks in Communicative Writing Lessons	Building Community in the Writing Classroom	Ways to Prepare Tests for Students Effectively and Proficiently		Student Use of Online Translators for Writing Tasks							The Shape of a Lesson Plan		
	LCD	LCD, Laptop	LCD	OHP	LCD			LCD, Laptop	LCD, Laptop		LCD, Laptop, OHP, CD Player, Cassette Recorder	LCD	LCD	LCD, Laptop, OHP	LCD, Laptop	LCD	LCD, CD Player	LCD	LCD, Laptop	LCD, Laptop	LCD, Laptop	LCD, Laptop	LCD, Laptop		LCD					OHP			
	CMD 301	CMD 302	EAP 301	EAP 302			MET 301	MET 302		MOT 301	MOT 302	PD 301	PD 302	MEK 301	REA 301	SPE 301	WOR 301	WRI 301	WRI 302	WRI 303	TES 301		TEC 301						MET 304				
SOU Boramy	David QUARTERMAIN	NGO Viet Ha Phuong & VU Thi Phuong Thao	LE THI Kieu Van	Gunawan SURYOPUTRO			KOUN Chamroeun	NGUYEN Thi Huong Lan		PHAM Minh Loan	KEO Onn & SOK Sopheak	SOU Visal	NGUYEN Van Loi	CHEM Sochheary, NUON Thankomony & CHHUN Sokha	BOUNCHAN Suksiri	NGUYEN Thi Phuong Dieu Linh	TON Nu Nhu Huong & PHAM Hoa Hiep	PHAM Hoang Long Bien	TRAN Thi Thu Huong & DO Le Hai Ha	Susan M. KELLY	ARUN Monorith		Jack Victorr BOWER						MENG Seng Heng				
9	Paper	Paper	Paper	Paper	Workshop	Paper	Workshop	Workshop	Paper		Paper	Paper		Paper	Paper	Workshop	Workshop	Paper	Workshop	Paper	Paper	Paper	Workshop							Paper			
	What's in a Word? Teaching and Learning Vocabulary	Implementing Service Learning to UTHM Engineering Undergraduates	Using the DL Suite to Adapt Reading Passages for ESL Learners	Suggested Guidelines for Selecting a Business English Course Book	Creating ESP Listening Tasks for any Level	The Grammar Debate in the Context of Task-Based Language Teaching: An Appraisal	Supporting Self-Directed Learning	Empowering Learners with Skills for Life	Task Based Language Learning (TBLL): A Vietnamese Case Study		Mission Possible: Using Goals to Motivate Students	Understanding and Meeting Students' Changing Expectations		What Do the Teachers Think about English Language Teaching?	A Two-Tier Model for a More Simplified English as a Lingua Franca	Motivating Second Language Readers through Content	Once Upon a Time	The Production of English Vowels by Thai Speakers	Beyond the Five Paragraph Essay	Rhetoric in the Writing Classroom	Teaching Academic Writing	Effectiveness of Frequent Short Tests in the English Language Classroom	Using Student Portfolios to Develop a Corpus of Foreign Loan Words in English	E-books: Online Reading Resources						Bridging the Gap between Learners' Vocabulary Levels and the Curriculum	Quality Assurance in Teacher Education	Developing and Using Indonesian English: Challenges and Responses	Communicative Language Teaching Approach in Teaching Reading
	LCD, OHP	LCD, Laptop	LCD	LCD, Laptop	LCD, Laptop, Speakers, Remote Control	LCD	LCD, Laptop	LCD	LCD, Laptop		LCD	OHP		LCD	LCD, Internet	LCD, Speakers	None	LCD	OHP	LCD	LCD, Laptop, OHP	LCD, Laptop	LCD	LCD, Laptop		LCD	LCD	LCD, Laptop	LCD	LCD	LCD		
		CMD 303	CMD 304	EAP 303	EAP 304	GR 301	IND 301	MET 305	MET 306		MOT 303	MOT 304		PD 303	MEK 302	REA 302	SPE 302	WOR 302	WRI 304	WRI 305	WRI 306	TES 303	TES 304	TEC 302		VOC 301	QA 301	WOR 303	MET 307				
Joann (Jodi) CRANDALL	Noryani Neni AHMAD JAMAIN	Anealka AZIZ HUSSIN	Robert J. SCHMITT	James PHAM	Anindya SYAM CHOUDHURY	Katherine THORNTON & Diego NAVARRO	Clyde FOWLE	NGUYEN Gia Viet & Roger BARNARD		Andrew BOON	Richmond STROUPE, Laurence (Lary) MACDONALD, Alex CHIRNSIDE, Greg LINDEMAN & Daniel SASAKI		Paul A. RILEY	William (Bill) TEMPLER	Mayumi ASABA	Marie-Madeleine KENNING	Waesakiyas SALAEMAE	Paul WADDEN	Adam FLYNN	Jessie TENG	CHAU Samphas	Steven E QUASHA	Bradley GRINDSTAFF		Lee ATKINSON	Paul DHANASEKARAN	Sastrio TRI BUDHI	Martin Kustati BINTI SUHARJO					
10.10 - 10.40 MORNING TEA (Conference Hall)																																	
10	Paper	Paper	Paper	Workshop	Paper	Paper	Workshop	Workshop	Paper	Paper	Paper		Paper	Paper		Paper	Paper	Workshop	Paper	Workshop	Paper	Paper	Paper	Paper	Paper	Paper				Workshop			
	Exit Testing: a Whole-of-University Approach	Issues of EFL Global Textbooks in the Vietnamese Classroom	Why Doncha Teach Reduced Forms Communicatively?	Teaching EAP Effectively	Time and Teams: Developing the Necessary Skills	Using "Focus-on-Form" Instruction to Teach Grammar: The Power of "Noticing"?	The Portfolio as a Tool to Foster Autonomous Learning	Cultivating Classroom Culture: Generating Reciprocal Engagement	Teachers' Attitudes to Communicative Language Teaching: Some UAE Perspectives	The Use of L1 in the Foreign Language Classroom	Students' Beliefs towards Language Learning: Implications for Classroom Practices		Getting Teachers to Write: An Asian Project, an Incredible Story!	Possible Selves in Practicum Experiences	Movie Novelisation 2010		Variation of Reciprocals in Malaysian English Lexis	Children's Writings, Drawings and Development of Ideas	Searching for Writing Tools: Google in the L2 Writing Class	The Culture Box Exchange Project	How to Overcome Test Anxiety	Zero Tolerance of Spelling & Punctuation Error in International English Examinations	Evaluating Commercial and Public Secondary ELT Textbooks Using MATLAB 7.5	Dealing with Plagiarism: The Case of University Malaysia	Launching the Global Academic Vocabulary Corpus (GAV)				Sensitising University-Level Students to Varieties of English				
	LCD, Laptop	LCD	LCD	LCD, OHP	LCD, OHP	LCD, Laptop	LCD	LCD	LCD	LCD	LCD, Laptop		OHP	LCD		LCD, Laptop	LCD	LCD, Internet	None	LCD	LCD	LCD, Laptop	LCD	LCD, Laptop	LCD, Laptop	LCD, Laptop	LCD, OHP		LCD, Laptop				
		CMD 305	CMD 306	EAP 305	EAP 306	GR 302	IND 302	MET 308	MET 309	MET 310	MOT 305		PD 304	PD 305	REA 303		WOR 304	WRI 307	WRI 308	WRI 309	TES 305	TES 306	TEC 303	PRM 301	VOC 302				WOR 305				
Pamela HUMPHREYS	TRUONG Le Bach & PHAM Hoa Hiep	Rick ROMANKO	Cintia Ines AGOSTI	Shari Ruth CORBIN	Liliati ISMAIL	CHU THU Quynh & DUONG Thi Thu	Barry MATEER & Junko SARUHASHI	David Richard LITZ	Yi Chun PAN	Diego NAVARRO		Jayakaran MUKUNDAN	Olena AYDAROVA & Bevin LOREN ROUE		Devikamani MENON	Ping Alvin LEONG	J. Paul MARLOWE	Andy HOCKERSMITH	LE Thi Kim Hanh	Craig GRIGG	Yu Jin NG & Aili Fairus NOR MOHAMAD	Karen KOW YIP CHENG	Paul WADDEN				Rosario Ignacio ALONZO						
11.35 - 12.20 CLOSING PLENARY SESSION (Conference Hall)																																	
On Becoming Interculturally Competent in English Joan Kang Shin																																	
12.20 - 12.30 Collection of Certificates of Attendance																																	

Conference Hall Poster Session	
<p>POS 201. Autonomous Learning for Saudi Students Studying Abroad</p> <p>POS 202. Correcting Grammar Errors in ESL Writing Classes</p> <p>POS 203. Critique of a Learning Styles Study</p> <p>POS 204. Cross-Cultural Montage Presentations</p> <p>POS 206. Emerging Directions in Global Legal Education</p> <p>POS 207. Errors in the Use of Subject-Verb Agreement among 60 EFL Students at NUM</p> <p>POS 208. Exploring EFL Learning Motivation in Engineering Students</p> <p>POS 209. Independent English Language Learning among Adult Chinese</p> <p>POS 210. Native Speakers or Experienced Teachers: An Unfinished Dialogue</p> <p>POS 211. Supervisor-Student Pair Perceptions of Academic Writing Difficulties</p> <p>POS 212. The Use of Films by Advanced English Language Learners</p> <p>POS 213. Video-Recording-Based Self-Assessment for Academic Speaking</p> <p>POS 214. Who Says That Teachers Like You and Me Cannot Do Research?</p>	<p>POS 201. Reima Sado AL-JARF</p> <p>POS 202. David Ryan BERG &amp; Yi-Chen LU</p> <p>POS 203. Robert KIRKPATRICK</p> <p>POS 204. Michael GREENBERG &amp; Michael BOUSTANY</p> <p>POS 206. Darren (Hsin Hung) LIN</p> <p>POS 207. KEA Leaph</p> <p>POS 208. Michael Paul JOHNSON</p> <p>POS 209. Charles McHUGH &amp; Bradley GRINDSTAFF</p> <p>POS 210. Sara MONAJEM</p> <p>POS 211. Laleh KHOJASTEH</p> <p>POS 212. Warinthorn KACHENDECHA</p> <p>POS 213. Christopher Alan HOSKINS, Steven Patrick ENGLER &amp; Chris HALE</p> <p>POS 214. CHAN Sophal &amp; KAN Penh Song</p>